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Designation: Assistant Professor

Department: English

No. of Publication: 19

Journal Publication:

Type of Journal	DOI No.	Name of the Article	Name of the Author	ISSN No.
UGC Care		Depiction of Women in Tollywood: A Story of the Patriarchal Hegemony Well Maintained	Shreyoshi Dhar	2278-2036
UGC Care		Idealising Beauty Standards: A Study of Mythological Characters in the World of Media Authors	Shreyoshi Dhar	2347-4777
UGC Care		Parental Figures in Classical Literature	Shreyoshi Dhar	0975-0037
UGC Care		Exploring Childhood through Verse and Narrative: Rabindranath Tagore's Depiction of Children in his Literary Works	Shreyoshi Dhar	2347-4777
Scopus	10.53555/kuey.v30i1.7277	Reinstating Harmony Through Religion: An Evitable Endeavour of Tagore in Select Works	Shreyoshi Dhar	2148-2403
Scopus	10.53555/kuey.v29i4.7278	Oedipus Complex in Tagore's 'Birpurus' or 'The Hero': A Psychoanalytic Reading	Shreyoshi Dhar	2148-2403
Peer Reviewed	10.33545/26648717.2024.v6.i2f.256	Transcending the boundaries of male gaze by embracing	Shreyoshi Dhar	2664-8717

		variability through female gaze: A critical study of the theoretical perspectives		
Peer Reviewed	10.33545/26648717.2024.v6.i2f.255	Exploring the theory of gender schema in literary works: A critical study	Shreyoshi Dhar	2664-8717
Peer Reviewed	10.33545/26648652.2024.v6.i2c.138	Masculinity and its depiction in 21st-century literature: A critical study	Shreyoshi Dhar	2664-8652

Book Chapter Publication:

DOI No.	Name of the Article	Name of the Author	ISBN No.
	The Lacanian Gaze in the Writings of Nissim Ezekiel: A Post-colonial Reading of Select Poems	Shreyoshi Dhar	978-93-61315-51-0
	Redefining Beauty in the World of Media: Contribution of the Indian Entertainment Industry in the Fight against Women Body Shaming	Shreyoshi Dhar	978-93-5529-948-2
	Absurdism in Select Songs of Rabindranath Tagore	Shreyoshi Dhar	978-93-91741-73-0
	Commercialising Ghosts: A Study of Various Illustrations in Entertainment Industries	Shreyoshi Dhar	978-81- 967932-4-1
	Variability in the Tales of Creation Myths: A Study of Select Evolution Theories	Shreyoshi Dhar	978-81-965132-6-9
	Postcolonial Parody in Salman Rushdie's Short Story "Yorick"	Shreyoshi Dhar	978-93-812321-74-6
	Mimicry in Indian Serials: A Post-Colonial Reading of Select Television Daily Shows	Shreyoshi Dhar	978-93-812321-74-6
	Tagore as a Romantic Poet: A Study of Select Poems	Shreyoshi Dhar	978-93-91449-81-0
	Through The Postcolonial Lens An Anthology Of Critical Essays	Shreyoshi Dhar	978-93-92586-82-8
	Exploring Tagore to be an Author of Indian Writing in English: A Re-visiting of his Literary Venture	Shreyoshi Dhar	978-81-976398-3-8

Other Publication Details (if any)